

# || 2022 Cultural Participants Initiative Cultural Experts Training Program Call for Applicants ||

The Ministry of Culture, Sports and Tourism of the Republic of Korea (MCST) and Korean Foundation for International Cultural Exchange (KOFICE) support competent and creative cultural experts who are interested in discovering outstanding cultural resources of own country.

In 2022, CPI Cultural Experts Training Program will consist of two sessions (Advance and General) and four courses (Performing Arts, Popular music, Publication). Performing Arts and Popular Music, as Advance, consist of online and invitation training. For invitation training of Advance session, you will be invited to Korea and take 3 weeks of in-person training, and one week of practical activities. The General session is for Publication which consists of online and offline training. The in-person training of General session is for 3 weeks program without practical activities.

Every training session will be organized by the Korean organizations that have rich experience and expertise. By participating CPI Cultural Experts Training Program, each participant could have the opportunities to gain knowledge of the applied course, meet the cultural experts from various countries and experience the Korean culture. In order to apply the 2022 CPI Cultural Experts Training Program, see the details below. We look forward to your participation.

## 1. Application Overview

- **Deadline** : September 4<sup>th</sup>, 2022 (Sun.) 24:00 \*Korea Standard Time (UTC +9)
- **Target**
  - A cultural experts who currently live in the recruiting countries and work in a field of the recruiting courses
  - A person who are interested in planning and proposing cultural projects that may contribute to the cultural development of country and society

<Recruiting Countries>

Vietnam, Thailand, Philippines, Laos, Myanmar, Cambodia, Indonesia, Malaysia, India, Mongolia, Moldova, Belarus, Uzbekistan, Azerbaijan, Armenia, Ukraine, Georgia, Kyrgyzstan, Tajikistan, Kazakhstan, Turkmenistan

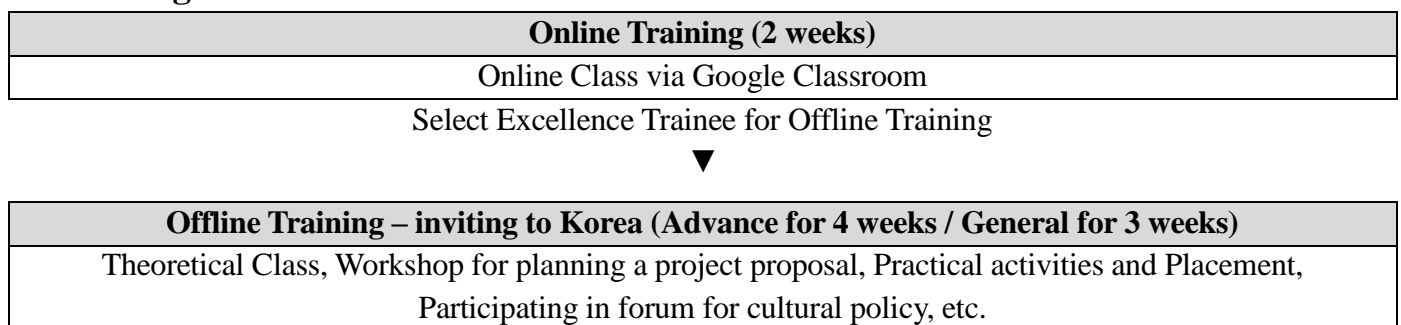
◦ **Recruiting Field and Training Theme**

Session	Field	Training Program
Advance	Performing Arts	1. Capacity Building Project for Local Performing Arts Festival Producers
		2. Expanding the value of Art and its diversity
	Popular Music	3. Music production expert training course
General	Publication	4. Capacity building on creating book contents for children's education

**2. Qualifications**

- **Experts with 5 or more years of relevant experience in the areas of training**
  - \* Age 25-45 years old (born in 1978~1998)
- **Who has good understanding of English**
  - \* A general session is provided in English and project concept papers must be written in English
- **Who are familiar with using the Internet**
  - \* Training courses use online platform such as Google, Zoom, YouTube, etc.
- **Who are eligible to enter and stay in Korea during the training courses**
  - \* This year, the selected trainees will be invited to take the offline classes in Korea. In this case, the C-3-1 visa is required
- **Who are eligible to complete the training courses**
  - \* **The requirement for completion is attendance (at least 80%, assignment for the course), and final assignment(Final Project Proposal) submission**

**3. Training Process**



**4. Recruitment Field** \*Applicants can apply for only one course

- You can find the detailed curriculum on the **attached file**
- The schedule and the content of each course can be subject to change.

▪ **Course 1**

Training Field	<b>Performing Arts</b>
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Training Title	Capacity Building Project for Local Performing Arts Festival Producers
Training Organization	Seoul Section of the International Dance Council (CID-UNESCO)
Duration (6 weeks)	Online : Sept. 19 <sup>th</sup> ~ Sept. 30 <sup>th</sup> (2 weeks) Offline (invited to Korea) : Oct. 31 <sup>st</sup> ~ Nov. 25 <sup>th</sup> (4 weeks)
Number of Participants	12 people (10 excellent participants of Online course will be invited to Korea for the offline training)

#### ▪ Course 2

Training Field	<b>Performing Arts</b>
Training Title	Expanding the value of Art and its diversity
Training Organization	Trust Dance Company
Duration (6 weeks)	Online : Sept. 19 <sup>th</sup> ~ Sept. 30 <sup>th</sup> (2 weeks) Offline (invited to Korea) : Oct. 31 <sup>st</sup> ~ Nov. 25 <sup>th</sup> (4 weeks)
Number of Participants	12 people (10 excellent participants of Online course will be invited to Korea for the offline training)

#### ▪ Course 3

Training Field	<b>Popular Music (Pop Music)</b>
Training Title	Music Production Expert Training Course
Training Organization	Dept. of University-Industry Cooperation, Sejong University
Duration (6 weeks)	Online : Sept. 19 <sup>th</sup> ~ Sept. 30 <sup>th</sup> (2 weeks) Offline (invited to Korea) : Oct. 31 <sup>st</sup> ~ Nov. 25 <sup>th</sup> (4 weeks)
Number of Participants	12 people (10 excellent participants of Online course will be invited to Korea for the offline training)

#### ▪ Course 4

Training Field	<b>Publication</b>
Training Title	Capacity Building on Creating Book Contents for Children's Education
Training Organization	EDCN
Duration (5 weeks)	Online : Sept. 19 <sup>th</sup> ~ Sept. 30 <sup>th</sup> (2 weeks) Offline (invited to Korea) : Oct. 31 <sup>st</sup> ~ Nov. 18 <sup>th</sup> (3 weeks)
Number of Participants	12 people (8 excellent participants of Online course will be invited to Korea for the offline training)

## 5. Responsibilities and Support Details

### ◦ Responsibilities

- Completion of training courses (with an attendance rate of at least 80%, assignments for the course)

- Final assignment (final project proposal) submission
- Support: a completion certificate, traveling expenses and part of living expenses\*\*
  - \* If the applicant may not select as offline trainee, the KOFICE will provide the participation fee (\$200)
  - \*\* Traveling expenses and part of living expenses are only for those who are selected to visit Korea

## 7. Application and Registration

- Registration: By email to CPI Secretariat at [cpi@kofice.or.kr](mailto:cpi@kofice.or.kr)
  - \* Please use the following subject format: **2022 CPI Participant Application\_Name(Country)**
  - \* The application should be in one **PDF** file
- Documents to be submitted

### 1) Application form (mandatory)

### 2) Approval letter from your affiliated organization (mandatory)

- \* Affiliated organization : A workplace the applicant is employed at or an organization the applicant works at regularly

### 3) Evidence of your career (mandatory)

- \* the work experience you filled in the Application Form(#1)

### 4) Reference letter from the Embassy of the Republic of Korea or Korean Culture Center in the applicant's country (optional; additional points given)

## 8. Assessment and Selection

- Assessment criteria: Understanding of the project, expertise of the applicant, future activity plans
  - Assessment schedule: Document screening (**Sept. 6<sup>th</sup>**) ► Interviews (**Sept. 14<sup>th</sup>~15<sup>th</sup>**)
  - Final Announcement: Selected participants will be announced individually after **Sept. 16<sup>th</sup>**.
- Inquiry : CPI Secretariat at [cpi@kofice.or.kr](mailto:cpi@kofice.or.kr)